

Dan Torop

Solo Exhibitions

- 2013 *Alkali Desert*, Tops Gallery, Memphis
Alkali Desert, The Green Gallery, Milwaukee
- 2012 *Alkali Desert*, Center for Land Use Interpretation, Wendover, Utah
- 2010 *Skydiving*, Derek Eller Gallery, NY
- 2007 *Snowbound*, Derek Eller Gallery, NY
- 2005 *Estimated Landscapes*, Derek Eller Gallery, NY
- 2002 *Lost Domain*, Derek Eller Gallery, NY
- 2001 *Landscapes*, Marianne Boesky Gallery, NY
- 1999 Marianne Boesky Gallery, NY

Selected Group Exhibitions, Screenings, and Performances

- 2013 *Photobooks installation at The ICP Triennial*, International Center of Photography, NY
Seescape, George Adams Gallery, New York
Selected Works, Southfirst Gallery, Brooklyn, NY
- 2012 *That Sinking Sense of Wonder*, Southfirst Gallery, Brooklyn, NY
Situation, Deborah Berke Partners, New York, NY
- 2011 *Channel to the New Image*, Friedrich Petzel Gallery, NY
80WSE Presents, 80WSE Gallery, NY
"Climate", ArtProjx Cinema, SVA Theater, NY
- 2010 *"Virtual Bowery"*, *Passing Time*, 80WSE Gallery, NY
Seven Summits, Mount Tremper Arts, Mount Tremper, NY
The Breezy Pines, Royal Lace Paper Works, Mabou Mines, NY
50 Artists Photograph the Future, Higher Pictures, NY
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC
Gold in Braddock, UnSmoke Systems Artspace, Braddock, PA
- 2009 *The Audio Show*, Friedrich Petzel Gallery, NY
2009 SCANZ Raranga Tangata, Govett-Brewster Art Gallery, New Plymouth, NZ
ColLABoration, Teachers College, NY
- 2008 *Cosmological Embeddedness OR The Flying Spaghetti Monster*, Higher Pictures, NY
Double Take, Eyebeam, New York
- 2007 *Virtual Unreality*, The Exploratorium, San Francisco, CA
Landscapism, Islip Art Museum, Islip, NY
An Orchid in the Land of Technology, OH+T Gallery, Boston, MA
...a landscape show, Sampson Projects, Boston, MA
Play, Proteus Gowanus, Brooklyn, NY

- 2006 *NeoIntegrity*, Derek Eller Gallery, NY
Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005, Middlebury College Museum of Art, Middlebury, Vermont
Think Twice: Young American Photography, TH Inside, Milan, Italy
- 2005 *Weather Gallery*, Fairbanks Museum, St. Johnsbury, Vermont
There's a City in My Mind, Southfirst Gallery, Brooklyn, NY
- 2004 #12 - *Escapism: A Viable Political Alternative*, Champion Fine Art, Brooklyn, NY
#13 - *Pictures With People*, Champion Fine Art, Brooklyn, NY
Axxxpressunizm, aliceday, Brussels and Vilma Gold, London
- 2003 "LoveDeath", *Game Engine*, New York Video Festival, Walter Reade Theater, NY
- 2002 <ALT> *DigitalMedia*, American Museum of the Moving Image, Astoria, NY
Graphic, Curt Marcus Gallery, NY
Landscape, Derek Eller Gallery, NY
- 2001 *Synth*, White Columns, NY
- 2000 *Unbottled*, Hammond Museum, North Salem, NY
- 1999 *Mr. Fascination*, Thread Waxing Space, NY
Game Show, Bellevue Art Museum, Bellevue, WA
Animal Artifice, The Hudson River Museum, Yonkers, NY
- 1997 *Blind Faith*, White Columns, New York

Selected Exhibitions Curated/Co-Curated

- 2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash Gallery, NY
- 2004 *Reading Room*, Southfirst Gallery, Brooklyn, NY
- 2002 *I Just Can't Pretend*, Derek Eller Gallery, NY

Selected Publications

- Zuckerman, Matthew (editor), *Situation*, Deborah Berke Partners, 2013.
- Triple Canopy* (editors), *Invalid Format: An Anthology of Triple Canopy, Vol. 2*, 2012.
- Triple Canopy* (editors), *The Binder and The Server*, 2012.
- Paper Monument* (editors), *Draw it With Your Eyes Closed: The Art of the Art Assignment*, 2012.
- "From Blur to Bourriaud" (introduction), *Triple Canopy*, Annotation, August 2, 2011.
- "David Deutsch: Nothing Real" (press release text), SOUTHFIRST, April 1, 2011.
- "Tahoe Passage", *Triple Canopy*, issue 12, May 5, 2011.
- Skydiving*, A-Jump Books, 2010.
- "The Audio Show, Part 1", *Triple Canopy*, podcasts, May 26, 2010.
- "TC-Compose Versify, 2009", *Triple Canopy*, podcasts, April 1, 2010.
- "Virtual Bowery", *Triple Canopy*, issue 6 (June 16, 2009).
- Jennings, Susan (editor), *This: A Collection of Artists' Writings*, 2009.

"Street View: A Selection", *Triple Canopy*, issue 2 (June 19, 2008).

Parsons, Kimberly King (editor), *Columbia: A Journal of Literature and Art*, issue 45 (2007).

Petrovich, Dushko and White, Roger (editors), *Paper Monument*, issue one (2007).

Russell, John (editor), *Frozen Tears III*, ARTicle Press, 2007.

Bloom, Philip E. and Donadio, Emmie. *Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005*, Middlebury College Museum of Art, 2006.

Keegan, Matt (editor), *North Drive Press*, issue #2 (June 2005).

"Artist Project: Ocean Photographs", *Cabinet*, issue 16 (2005).

Russell, John (editor), *Frozen Tears II*, ARTicle Press, 2004.

Torop, Dan and Margolin, Reuben, *Labrador: 1995, 2003*.

Putnam, Adam (editor), *Into The Abyss*, 2003.

"New Jersey Portfolio", *Purple Magazine*, issue 7 (2001).

Selected Bibliography

Pollack, Maika, "'New Photography 2013' at the Museum of Modern Art", *The New York Observer*, September 24, 2013.

Burruss, Logan, "Sandy wreaks havoc on NYC art", *CNN*, November 5, 2012.

"That Sinking Sense of Wonder", *Wagmag*, July 1, 2012.

Cullen, Paul, "Dispatch: On the Road from the Spiral Jetty", *Art News New Zealand*, Spring 2012.

"Art Pick: Eyes Wide Shut", *The New Yorker* online, March 2, 2012.

"Paper Trail", *Bookforum.com*, May 6, 2011.

Pulitzer, Sam, "Critics' Picks: Dan Torop", *Artforum.com*, December 15, 2010.

Schwendener, Martha, "Focus Here! A Round-up of Current Photography Exhibits", *The Village Voice*, December 1, 2010, 33.

Wolf, Alexander. "The Audio Show at Friedrich Petzel Gallery," *Modern Painters*, November 2009.

Pollack, Barbara. "Faces of Photography Now: Eight Under 40," *Departures*, November/December 2008.

Rosenberg, Karen. "Rough-Hewn Images for Rough-Hewn Times", *The New York Times*, Art Review, September 18, 2008, E30.

Zamudio, Raul. "Dan Torop", *Flash Art*, Reviews, October 2007, 124.

Wolin, Joseph. "Dan Torop", *Time Out New York*, Art Reviews, July 5-11, 2007.

Schwendener, Martha, "Art in Review: Dan Torop", *The New York Times*, June 29, 2007.

Johnson, Ken. "Back to the future – new technologies meet old ideals at the Boston Cyberarts Festival", *The Boston Globe*, April 27, 2007, D4.

Genocchio, Benjamin. "New World Ordering", *The New York Times*, Art Review, March 11, 2007.

Lichtenstein, Miranda, in "The Artist's Artists", *Art Forum International*, December 2006, 111.

Schmidt, Jason. "Work In Progress: Weird Science", *V Magazine*, 43 (Fall 2006): 145.

Schmerler, Sarah. "A Rabbit as King of the Ghosts", *Art on Paper*, September 2006.

Ross, Lauren. "A Rabbit as King of the Ghosts", *The Brooklyn Rail*, September 2006, 38.

Schwendener, Martha, "A Rabbit as King of the Ghosts", *Time Out*, August 10-16, 2006.
 Goings on About Town, "A Rabbit as King of the Ghosts", *The New Yorker*, July 31, 2006.
 Rosenberg, Karen. "The Best of the Summer Art Shows in Chelsea", *New York*, July 17, 2006.
 Fry, Naomi. "A Rabbit as King of the Ghosts", *Artforum.com*, July, 2006.
 Murison, Jason. "Dan Torop Estimated Landscapes", *The Brooklyn Rail*, October 2005, 24.
 "Don't Miss!", *Time Out New York*, October 6-12, 2005, 78.
 Takahashi, Corey. "Exhibiting A Potential For Digital Art", *Newsday*, December 8, 2002.
 Newhall, Edith. "The Drifters", *New York*, December 2, 2002.
 Mahoney, Robert. "Landscape", *Time Out New York*, February 21-28, 2002, 51.
 Hibino, Yasuyo. "Chelsea", *Esquire Magazine Japan*, Vol. 15, No. 11 (November 2001): 82.
 Dannatt, Adrian. "Synthesiser's synthetic synthesis", *The Art Newspaper*, 116 (July-August 2001).
 Wilson, Michael. "New York Roundup: review of Dan Torop, Barbara Bloom, Tim Gardner, Visibility Fair", *Art Monthly*, no. 247, 43.
 Griffin, Tim. "Synth", *Time Out New York*, July 5-12, 2001, 60.
 Goings on About Town, "Dan Torop", *The New Yorker*, May 14, 2001, 27.
 Gangitano, Lia. "Mr. Fascination", *Trans*, Volume 6, 1999, 16-25.
 Lombardi, D. Dominick. "A Show That Shapes Perception of Animals", *The New York Times*, December 5, 1999.
 Cotter, Holland. "Art in Review: Blind Faith", *The New York Times*, January 9, 1998.

Selected Institutional Collections

Middlebury College
 New York Presbyterian Hospital
 Citibank
 Capital Group
 Sprint

Selected Lectures, Conferences, and Visits

2014	Lecture (scheduled), Camera Club of New York
2013	"All the Queens Men with Katie Murray" (panelist), SVA Theater, NY Visiting Artist, Milwaukee Institute of Art & Design, Milwaukee, WI Invited Talk, Pratt Institute, Brooklyn, NY
2012	"Lines of Sight: Readings of photography in fiction", <i>Triple Canopy</i> , Brooklyn, NY
2010	"Notations in the Flicker: Brion Gysin's Text and Images", NYU Steinhardt with the New Museum, NY
2006	Visiting Artist Lecture, Columbia University's School of the Arts, NY
2002	"Quintessence: The Clumpy Art of Matter", Banff New Media Institute, Banff, AB, Canada

2000 "Crossover: Studio A", Web Lab, White Oak Plantation, Yulee, FL
Visiting Artist Lecture, Columbia University's School of the Arts, NY

Selected Residencies and Fellowships

2013-14 Resident, The Lynden Sculpture Garden, Milwaukee, WI
2013 Fellow, The MacDowell Colony
2011 Wendover Residence Program, The Center for Land Use Interpretation, Wendover, UT
2009 EdLab Digital Art Residency, Teachers College, Columbia University, NY
2008 Winter Resident, Eyebeam, NY
1994 Gardner Traveling Fellowship, Harvard University

Teaching Experience

2008 - present Adjunct Instructor
Department of Art and Art Professions, New York University
2012 Adjunct Lecturer
MFA in Digital and Interdisciplinary Art Practice, City College
2010 Mentor
MFA in Visual Arts Program, The Art Institute of Boston
1998 - 2000 Adjunct Instructor
Parsons School of Design

Education

M.F.A. 1997 Photography Yale School of Art
B.A. 1994 Visual and Environmental Studies Harvard University